



Research Institute for Digital Culture and Humanities
數碼文化與人文學科研究所

BOOK LAUNCH
新書發佈會

12 March 2019 (Tuesday)
2019年3月12日 (星期二)
4:30 p.m.



Venue 地點:

Presidents' Chamber (Room E0814), 8/F
OUHK Jockey Club Campus
81 Chung Hau Street, Ho Man Tin, Kowloon

Enquiry 查詢:

ridch@ouhk.edu.hk
2768 5903 (Ms Lam)



Programme 活動流程

1. Opening

Prof Charles Kwong
Dean, School of Arts and Social Sciences, OUHK

2. Introduction to *Digital Humanities and New Ways of Teaching*

Dr Anna Tso, Volume Editor
The Open University of Hong Kong

3. Book Sharing: *Digital Humanities and New Ways of Teaching*

Ch. 12: Adult Learners' Digital Literacies on an Online Social Networking Site: Facebook

Dr Winnie Ho
University of Hong Kong

Ch. 10: Visitors' Perception of a Multimodal Exhibition: A Case Study at the Hong Kong Heritage Museum

Dr Anna Tso and Ms Janet Lau
The Open University of Hong Kong

4. Introduction to 《博物館的變與不變：香港和其他地區的經驗》

Ms Janet Lau 劉文英女士
The Open University of Hong Kong

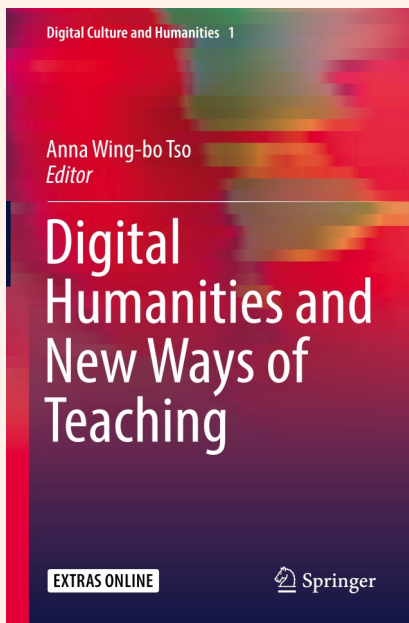
5. Introduction to 《數碼時代的中國人文學科研究》

Dr Wong Chi-hung and Dr Rebecca Leung
黃自鴻博士 及 梁慕靈博士
The Open University of Hong Kong

6. Closing

Announcement of Upcoming English Publications

Dr Sunny Lam
The Open University of Hong Kong



Digital Humanities and New Ways of Teaching

Dr Anna Wing-bo Tso, Editor
Singapore: Springer, 2019

As digital culture has exerted heavy influence on the humanities, transformation takes place in humanities subjects as well as the university curriculum. With a special focus on new literacies and educational implications of digital humanities, this book explores how digital technology revolutionizes art forms, curriculum and pedagogy, revealing the critical discourse that accompanies the advent of digital humanities.



《博物館的變與不變：香港和其他地區的經驗》

劉文英、梁慕靈、黃樹基 編著

香港：香港公開大學數碼文化與人文學科研究所，2018年

博物館從十九世紀開始，作為西方少數精英的知識場所，演變至今天面向普羅大眾，肩負守護文化遺產和歷史記憶，以及教育大眾的機構，這些轉變不但為它帶來衝擊，同時也帶來新機遇，加上科技發展一日千里，如何應對文物歷史的保護和不同參觀者的需求正是其一大挑戰，在變與不變中又如何選擇和平衡呢？

因此，這本書只有一個簡單目的，透過記錄香港和其他地區博物館的經驗，整理和分享一些觀察和對未來的看法，希望以此拋磚引玉，引起大眾對博物館的注意，以及帶出更多相關討論。



《數碼時代的中國人文學科研究》

譚國根、梁慕靈、黃自鴻 主編

台北：秀威資訊科技股份有限公司，2018年

電腦及數碼科技的普及，對我們的日常生活影響深遠。從現當代文學的研究角度來看，作家或以網絡為媒介，或以之為寫作對象和內容，創作大量文學作品，蔚然成風。從文學與讀者的角度看，網絡文學易於流通的特性，理應視之為當代最受注目的文學類型，或者說是最重要文學傳播方式。同時，不限於科幻文學——另一個主要的流行文學類型——網絡成為我們日常的主要生活形態，文學創作必然借此發掘人的喜怒哀樂與生老病死的命題。

本書嘗試回顧數碼化中國文學（及研究）的現狀，探討兩岸三地文學作品對數碼科技的運用與描寫，以及電子資料庫對中國人文學科研究的優勢與局限，俾便研究者繼續深入相關議題。本書擬從宏觀角度，全面討論數碼時代下的中國古典文學和文獻、當代文學和古今文化，冀望能提供嶄新的角度和深入的學術成果。

Upcoming English Publications

Digital Media and Technologies: New Art Forms and New Media Spectacles

Volume Editor: Dr Sunny Lam
Singapore: Springer

The wide use of digital technology facilitates the birth of new art forms and social media, which in turn have produced far-reaching implications for changing media ownership and its role in the political economy. This volume strives to investigate the digitization of art and media within the dynamics of participatory culture, and how these changes affect the power relations between production and consumption of the new forms.

Reconceptualization of the Humanities in the Digital Age

Volume Editor: Dr Kaby Kung
Singapore: Springer

Digitization has transformed the ways humanities subjects are conceived. This volume will look into new forms of representation that change our perception and interpretation of the humanities. It will cover topics such as texts and visuality, sight/site and sense, and how literature, history and culture are redefined in spatialized relations in the digital age.

Special Issue: Digital Culture and Humanities

Guest Editor: Dr Anna Tso
Journal of Global Literacies, Technologies, and Emerging Pedagogies

To explore how Digital Humanities translates traditional humanities into new media, this special issue seeks articles that discuss current trends in digital literacy, in particular how the synthesis of technology and humanistic inquiries brings about professional developments in the field of humanities, as well as changes to pedagogical practice.