



Research Institute for Digital Culture and Humanities

25th Seminar

Topic: **Digital Humanities in Germany**
(德國的數碼人文學科)

Speaker: **Dr. Monika Gänßbauer**
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Language: English
Date: 17 November 2016 (Thursday)
Time: 4:00 - 6:00 p.m.
Venue: D0809, 8/F, OUHK Jockey Club Campus

Abstract: This paper gives an overview of recent developments in the Digital Humanities in Germany and presents different viewpoints on this issue. The topic of digital humanities provokes widely varying views in the German speaking world. Some scholars deal with practices of digitalization and their dissemination. They dispute scientific blog publishing and EU financed Newspapers Projects. Others are dealing with the use of audio sources in oral history courses or have provided textbooks on learning and the use of digital media at universities. In 2013 the president of the German Academic Exchange Service strongly demanded of the universities in Germany that they implement digitalization in their academic teaching. Otherwise they would be 'wiped off the scientific map of the world'. But some scholars also pose the question whether the digital humanities do have an intellectual agenda or whether they only constitute an infrastructure, and a young German philosopher even asks: Do we consider the price we are paying for the recent technological progress?

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