

RIDCH 29th Seminar

Museums in a Greater Context

宏觀視覺下的博物館



Museums are considered by many as the soul of a city and have seen very rapid changes in their mode of operation in the past decades, particularly so in the new digital era. With resort to his 30+ years of experience in museum and conservation work, Mr. Chan will talk about the trend of museum development in the 21st century as well as its core functions and perceived roles nowadays. He will also address the prevailing ecology, expectations, opportunities and challenges faced by museums at large, and discuss the key indicators and benchmarks commonly used to measure the performance of museum institutions. The fundamental concepts of museum design, collection management, exhibition programming, and conservation practice will be illustrated with examples and observations drawn from both the local and overseas museums. If time permits, he will seek to share a few case studies on conservation to give the audience an idea of the behind-the-scenes work of museums.

Speaker

Mr Shing-wai Chan

Shing-Wai Chan is currently an Assistant Director of the Leisure and Cultural Services Department, overseeing the management and operation of 14 public museums, Art Promotion Office, Film Archive, Intangible Cultural Heritage Office, Conservation Office, and Antiquities & Monuments Office in Hong Kong. With a keen interest to promote museum and conservation work in the region, he has served as an Honorary Advisor for the University Museum and Art Gallery of the University of Hong Kong, the Records & Heritage Committee of Tung Wah Group of Hospitals, as well as the Macau Museum, and is a founding member of the Hong Kong Curators Association.

Lecture Details

Date : 28 March 2017 (Tuesday)

Time : 4:00 - 6:00 p.m.

Venue: E0311, 3/F, OUHK Jockey Club Campus

****This seminar will be conducted in Cantonese (supplemented with English) ****

Register Now!



All are welcome

Enquiry: ridch@ouhk.edu.hk / Tel: 3120 2782 (Ms Lam)

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