



Symposium 2017

Culture and the Humanities in the Digital Age: China Focus

「聚焦中國：數碼時代下的文化與人文學科」

研討會 2017

Programme Schedule

Day 1 12 January 2017 (Thursday)

TIME	ACTIVITY	VENUE
0930 – 1000	Registration	E0311, 3/F
1000 – 1015	Welcoming and Introduction to the Symposium By Kwok-kan TAM 譚國根 Group Photo-taking Session	E0311, 3/F
1015 – 1130	Presentation Session I (English Presentation) 1015 - 1045 “A Tale of Two Darwins” — Reinterpreting Darwin in the Digital Age Bing JIN 金冰 1045 - 1115 What is a ‘Site’? Researching Place and Event in a Digital Age Robbie Boon-hua GOH 吳文華 1115 - 1130 Q&A Session Moderator: Garfield Chi-sum LAU 劉致心	E0311, 3/F
1130 – 1145	Break	E0311, 3/F
1145 – 1300	Presentation Session II (English Presentation) 1145 - 1215 An Exploration of Design Principles to Enhance Students' L2 Acquisition in a Flipped Class Helena Hing-wa SIT 薛馨華 1215 - 1245 Creativity & Television Drama: A Quantitative Analysis of Pattern-forming Creativity in <i>House M.D.</i> Locky Lok-hei LAW 羅樂禧 1245 - 1300 Q&A Session Moderator: Kaby Wing-sze KUNG 龔詠詩	E0311, 3/F
1300 – 1430	Lunch	E0311, 3/F
1430 – 1515	Presentation Session III (Putonghua) 1430 - 1500 智慧光影，夜景旅遊 Intelligent Lighting and Night Views Guojun QU 曲國軍 1500 - 1515 Q&A Session Moderator: Rebecca Mo-ling LEUNG 梁慕靈	E0311, 3/F
1515 – 1530	Break	E0311, 3/F
1530 – 1720	RIDCH Projects Presentation Session (Cantonese Presentation) 1530 - 1600 中國繪畫與數碼科技在香港的應用 The Digitization of Chinese Paintings in Hong Kong Sally Yuet-kwan TSANG 曾月群 1600 - 1630 數碼水墨藝術在當代藝術的發展 Digital Chinese Ink in Contemporary Art Vincent Shing-fung MAK 麥盛豐 1630 – 1700 Surrealism in 4D David Kei-man YIP 葉紀文 1700 - 1720 Q&A Session Moderator: Walter Shu-kei WONG 黃樹基	E0311, 3/F
1720 – 1800	(Time for moving from Jockey Club Campus, OUHK, to the dining place)	
1800 – 2000	Welcoming Dinner [By Invitation Only] Welcoming speech by Rebecca Mo-ling LEUNG 梁慕靈	Star Seafood and Roasted Goose Restaurant, Ho Man Tin
End of Day 1		

Day 2 13 January 2017 (Friday)

TIME	ACTIVITY	VENUE
1000 – 1030	Registration	E0311, 3/F
1030 – 1045	Introduction to the Theme of the Day By Sunny Sui-kwong LAM 林萃光	E0311, 3/F
1045 – 1200	Presentation Session IV (Putonghua Presentation) 1045 - 1115 新科技浪潮下的影視及舞台劇創作 Creation of Television Drama and Theatre amid a Wave of Innovative Technologies Yi GU 顧奕 1115 – 1145 數碼科技浪潮下的 IP 舞台劇創作 Creation of “IP Theatre” in a Trend of Digital Technologies Xiaofan ZHANG 張笑帆 1145 - 1200 Q&A Session Moderator: Xuying YU 郝旭映	E0311, 3/F
1200 – 1215	Break	E0311, 3/F
1215 – 1330	Presentation Session V (Putonghua Presentation Supplemented with English) 1215 - 1245 Spatial Information and Digital Humanities — Why and How to Construct a Spatio-temporal Platform and Its Applications I-chun FAN 范毅軍 1245 – 1315 東方文化視野下的詩電影創作形態研究 A Study on the Forms of Poetry Films in the Oriental Culture Haibei ZHU 祝海貝 1315 – 1330 Q&A Session Moderator: Kelly Kar-yue CHAN 陳家愉	E0311, 3/F
1330 – 1430	Lunch	E0311, 3/F
1430 – 1545	Presentation Session VI (Putonghua Presentation) 1430 – 1500 數位時代文論創新的焦慮與路徑 Anxieties and Alternatives about Creation of Literary Criticism in a Digital Age Yuli WANG 汪余禮 1500 – 1530 數位化時代的當代水墨藝術 Contemporary InkArt in a Digital Age Daojian PI 皮道堅 1530 – 1545 Q&A Session Moderator: Chi-Hung WONG 黃自鴻	E0311, 3/F
1545 – 1600	Break	E0311, 3/F
1600 – 1715	Presentation Session VII (Putonghua Presentation) 1600 – 1630 認識妖怪文化在動畫人物設計上的價值 Knowing about Yokai to Enhance Character Design in Animation Nelson TAM 譚海鳴 1630 - 1700 科技與藝術發展中的動漫遊人才培養 Nurturing Animation Talents amid Development of Art and Technologies Zhe SUN 孫哲 1700 - 1715 Q&A Session Moderator: Anthony Yat-ming CHAN 陳日明	E0311, 3/F
1715 – 1730	Roundup Speech By Anna Wing-bo TSO 曹穎寶	
End of Day 2		